

ADMINISTRATIVE FEE/DEPOSIT: This fee covers the costs incurred during preparation for any event and the standard setup of the theatre lighting and sound systems. This fee will also serve as a non-refundable deposit.

| | <u>Non-profit</u> | <u>Commercial</u> |
|-----------------------------|-------------------|-------------------|
| Administrative Fee/Deposit: | \$200 | \$200 |

GENERAL REHEARSAL RENTAL: Includes up to three hours of theatre usage, including light and sound systems, and up to three members of theatre staff.

| | <u>Non-profit</u> | <u>Commercial</u> |
|------------------|-------------------|-------------------|
| General Rental: | \$292 | \$396 |
| Additional time: | \$55/hr | \$77/hr |

SINGLE PERFORMANCE DAY RENTAL: Includes up to five (5) hours of theatre usage, sound and lighting system usage, one house manager, and three theatre technical staff.

| | <u>Non-profit</u> | <u>Commercial</u> |
|--------------------------------|-------------------|-------------------|
| Single Performance Day Rental: | \$767 | \$1009 |
| Additional time: | \$132/hr | \$165/hr |

DOUBLE PERFORMANCE DAY RENTAL: Includes up to ten (10) hours of theatre usage, sound and lighting system usage, one house manager, and three theatre technical staff.

| | <u>Non-profit</u> | <u>Commercial</u> |
|--------------------------------|-------------------|-------------------|
| Double Performance Day Rental: | \$1127 | \$1468 |
| Additional time: | \$165/hr | \$198/hr |

TECHNICAL PREPARATION HOURS: Includes time for light and/or sound design and prep by independent contractors and/or set prep such as painting and set building other than load-in time. One staff member must be on site. This does not include payment to the independent contractors.

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|--|-------------------|-------------------|
| | \$28/hr | \$28/hr |

PRODUCTION LABOR RATES: Additional staff and call times will be determined by theatre management.

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|---|-------------------|-------------------|
| House Managers & Staff | \$17/person/hr | \$21/person/hr |
| Stage Crew, Light Board Op and Sound Board Op | \$22/person/hr | \$28/person/hr |

SECURITY OFFICER: Required for all performances

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|--|-------------------|-------------------|
| | \$150/4-hr event* | \$150/4-hr event* |

**Fee subject to change according to current public safety rates*

EQUIPMENT USAGE RATES: Additional staff and call times will be determined by theatre management.

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|----------------------------|----------------------|----------------------|
| Wireless Microphones | \$10/each | \$13/each |
| Advanced Light Programming | \$50/programming day | \$83/programming day |
| Projection | \$55/show | \$55/show |
| Marley Floor | \$100 | \$100 |

LOAD-IN/LOAD-OUT: The movement of renter's equipment, props, and decorations into or out of the theatre.

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|------------------|-------------------|-------------------|
| Load-In/Load-Out | \$55/hr | \$55/hr |