

ADMINISTRATIVE FEE/DEPOSIT: This fee covers the costs incurred during preparation for any event and the standard setup of the theatre lighting and sound systems. This fee will also serve as a non-refundable deposit. **REQUIRED.**

	<u>Non-profit</u>	<u>Commercial</u>
Administrative Fee:	\$200	\$200

GENERAL REHEARSAL RENTAL: Includes up to three hours of theatre usage, including light and sound systems, and up to three members of theatre staff.

	<u>Non-profit</u>	<u>Commercial</u>
General Rental:	\$292	\$396
Additional time:	\$55/hr	\$77/hr

SINGLE PERFORMANCE DAY RENTAL: Includes up to five (5) hours of theatre usage, sound and lighting system usage, one house manager, two box office staff, and three theatre technical staff.

	<u>Non-profit</u>	<u>Commercial</u>
Single Performance Day Rental:	\$767	\$1009
Additional time:	\$132/hr	\$165/hr

DOUBLE PERFORMANCE DAY RENTAL: Includes up to ten (10) hours of theatre usage, sound and lighting system usage, one house manager, two box office staff, and three theatre technical staff.

	<u>Non-profit</u>	<u>Commercial</u>
Double Performance Day Rental:	\$1127	\$1468
Additional time:	\$165/hr	\$198/hr

TECHNICAL PREPARATION HOURS: Includes time for light and/or sound design and prep by independent contractors and/or set prep such as painting and set building other than load-in time. One staff member must be on sight. This does not include payment to the independent contractors.

	<u>Non-profit</u>	<u>Commercial</u>
	\$28/hr	\$28/hr

PRODUCTION LABOR RATES: Additional staff and call times will be determined by theatre management.

	<u>Non-profit</u>	<u>Commercial</u>
House Managers & Staff	\$17/person/hr	\$21/person/hr
Stage Crew, Light Board Op and Sound Board Op	\$22/person/hr	\$28/person/hr
Sound Engineer (recommended for concerts)	\$300	\$300

SECURITY OFFICER, REQUIRED.

	<u>Non-profit</u>	<u>Commercial</u>
	\$150/4-hr event*	\$150/4-hr event*
	<i>*Fee subject to change according to current public safety rates</i>	

EQUIPMENT USAGE RATES: Additional staff and call times will be determined by theatre management.

	<u>Non-profit</u>	<u>Commercial</u>
Wireless Microphones	\$10/each	\$13/each
Advanced Light Programming	\$50/programming day	\$83/programming day
Projection	\$55/show	\$55/show
Marley Floor	\$100	\$100

LOAD-IN/LOAD-OUT: The movement of renter's equipment, props, and decorations into or out of the theatre.

	<u>Non-profit</u>	<u>Commercial</u>
Load-In/Load-Out	\$55/hr	\$55/hr